

CALL TO ARTISTS for Expressions of Interest (EOI) and Qualifications

Public Art at South Common Community Centre and Library

Submission deadline: Friday, May 3, 2024 by 11:59 p.m. EST

Budget: \$235,000.00 CAD + HST

The City of Mississauga (the “City”) seeks to commission a professional artist or artist team to create a hanging indoor sculptural installation as part of the redevelopment of South Common Community Centre and Library that reflects the themes of eco-social sustainability and cross-cultural and intergenerational communities.



Figure 1. In Perkins & Will Architects’ rendering of the proposed redeveloped library, the new public art will take the place of the hanging white baubles in front of the large window.

1. Eligibility

This is a public competition open to professional artists and artist/artist-led teams*.

** The City of Mississauga defines a professional artist as an individual who earns all or a sizable portion of their livelihood through remuneration for artistic performance or creation and is recognized by their peers as an artist.*

2. Submission Requirements

Please read all components of this Call to Artists prior to completing your submission. A complete submission package includes the following documentation **in three separate PDF documents**:

1. Juried Submission:

- **Artist statement:** describe your interest in this project. You can submit a written document (2 page maximum) or a recorded video (an MP4 file, max 20 MB).
- **Artist's CV**
- **Artist's portfolio** (up to 10 images of past work): highlight relevant experience on projects similar to or directly related to this project.

2. Curator Information:

- Submitted separately, use the "Curator Information" form attached to this RFP to provide contact information for you and your references.

3. Anonymous survey completion:

- Please fill out the anonymous Submission Survey at <https://app.keysurvey.com/f/41647268/80a6/> and include a screenshot of the completion page to complete your application.

Submissions must be sent by email to:

public.art@mississauga.ca

Subject: Artist Proposal – South Common CC & Library

If the file size exceeds 20 MB, artists are asked to use an external file share program. Incomplete submissions or submissions received after the deadline will not be juried.

Accessibility: The City will provide accommodations, including reading or writing support, throughout the selection process to applicants with disabilities and/or English as a second language. Please notify Rachel Pennington, Public Art Curator at public.art@mississauga.ca or 416-669-4257 of the nature of any accommodation(s) that you may require in respect of any materials or processes used to ensure your equal participation.

3. Project Brief

South Common Community Centre and Library, and the lands that constitute the present-day City of Mississauga are situated on the Treaty and Traditional Territory of the Mississaugas of the Credit First Nation, The Haudenosaunee Confederacy, the Huron-Wendat and Wyandot Nations. We recognize these peoples and their ancestors as peoples who inhabited these lands since time immemorial.

The City is redeveloping South Common Community Centre and Library to meet the needs of the community, improve the quality of recreational services, and implement higher accessibility and green building standards. As part of the redevelopment, the City is commissioning new public art for the interior of South Common Library.

South Common Community Centre and Library serves a diverse population within and near the South Common Community Node and Erin Mills neighbourhood. These neighbours share pride for their neighbourhood that is family-oriented, diverse in background and age, connected to transportation and healthy active living, and surrounded by parks and natural heritage. The City's public art program seeks to commission public art that is reflective of and responsive to these unique neighbourhood characteristics.

The commissioned artist(s) will create a hanging indoor sculptural installation that centers sustainability*, cross-cultural and intergenerational exchange, community and collaboration. Located in the Library and facing the outdoors, the public art will be publicly accessible during the day and visually accessible at night, creating an urban design element that frames its environment and supports the development of a distinct identity for South Common Community Centre and Library.

** We define sustainability as an eco-social approach to land, site, materiality, and community; as well as the practice of injecting creativity and thought to the public discourse around people and planet.*

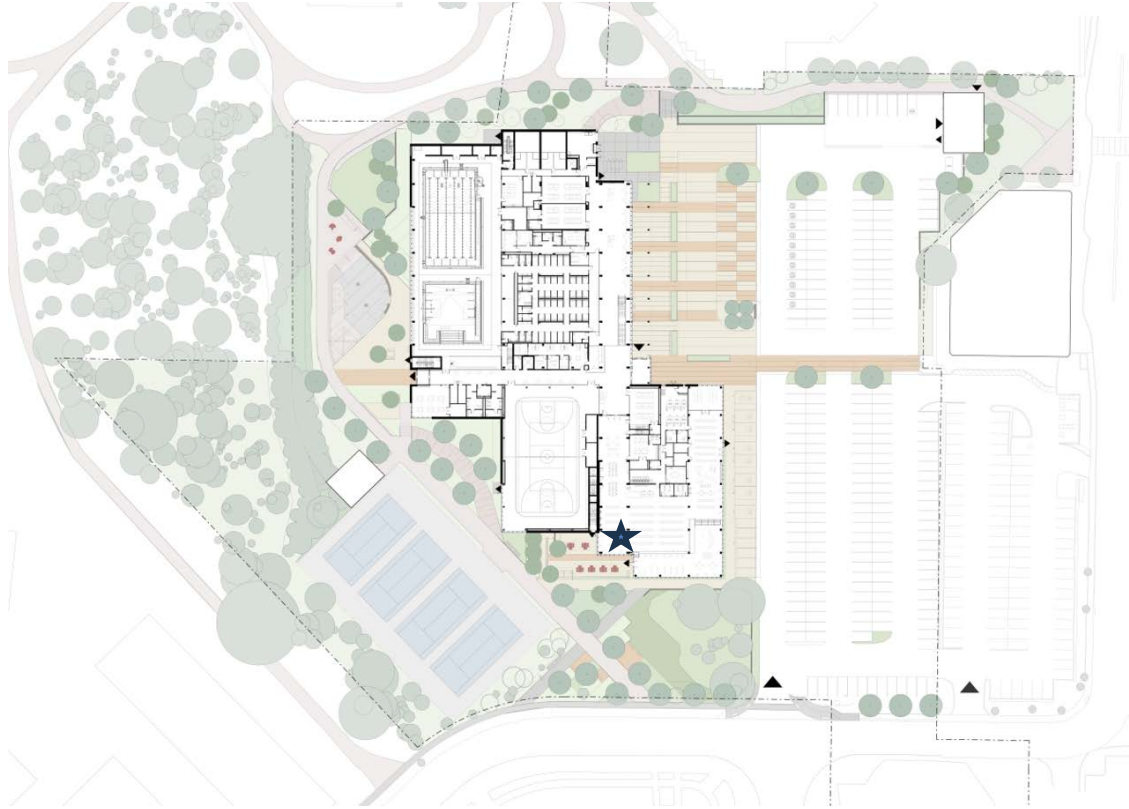


Figure 2. The star indicates the location for the public art.



Figure 3. This early architectural rendering shows the view from South Millway. The public art will be located behind the large curtain wall glass and architectural screen (not shown) facing the park.



Figure 4. This rendering shows the view from South Millway at night. At night, the public art will be visible through the curtain wall glass and architectural screen, to those outside in the park.



Figure 5. The public art will be a hanging interior sculpture, in front of the Library window and architectural screen (not shown) facing South Millway. It will be visible from multiple areas inside the Library.

Artwork Goals

The goals of this public art are:

- ✓ Exemplify new modes of public art practice, focusing on sustainable materials, methods, and/or a community-centered approach;
- ✓ Preserve and enhance the function of South Common Community Centre as a centre of community life;
- ✓ Advance community cohesion and build on the library's role as an accessible social institution that encourages community connections, mutual understanding, and democratic values; and,
- ✓ Promote the development of a safe gathering space and appealing aesthetics for youth and seniors.

4. Anticipated Budget

The total budget for all artist fees and expenses related to this project is **\$235,000.00 + HST Canadian Dollars.*** No further compensation will be made to the artist for costs associated with participating in this Call to Artists for Expressions of Interest & Qualifications.

** This fee includes (but is not limited to): artist fees, technical consultation, travel to the site and project meetings, purchase of relevant materials, engineering fees (if applicable), fabrication and artwork installation (including delivery to the site), insurance and/or permit fees as required by*

the City of Mississauga, maintenance plan documentation, and attendance at unveiling of the completed artwork.

5. Anticipated Schedule

It is expected that the commissioned artist(s) will comply with the project’s general timeline dates, as highlighted below:

Date*	Project Phase
Friday, May 3, 2024 by 11:59 p.m. EST	Submission Deadline for this Call to Artists
May 2024	Art Selection Committee shortlists up to three artists to participate in Stage 2: Request for Proposals; all artists notified
June-July, 2024	Stage 2: Request for Proposals
July-August, 2024	Public Proposal Engagement
August 2024	Art Selection Committee selects artist for commission; all artists notified
September 2024-2026	Execute Art Services Agreement; Technical Review
2026	Artwork Fabrication
Summer 2027	Public Art Unveiling and Community Centre Re-Opening

* Schedule subject to change

6. Selection Process and Criteria

An art selection jury comprised of arts professionals, community members and/or members of the project team will score submissions against an evaluation matrix. The jury will recommend an artist or artist to advance to Stage 2: Request for Proposals based on the following criteria:

- Artist’s interest and expressed desire in this project and their understanding of the project goals;

- Artist’s ability to complete a project of this scale, budget, and timeline, as evidenced in their CV* and past work;
- Artist’s past work, specifically in its high level of quality, originality, and suitability in style and concept to this public art project’s goals.

* Our public art program accepts informal training and community/peer recognition, and recognizes artists, creators, and storytellers from a diverse range of disciplines. **Please do not hesitate to reach out to our team or send a submission, even if you are unsure if your credentials are suitable for the opportunity.**

The City of Mississauga reserves the right to select and retain the artist deemed most appropriate for the project at its sole discretion.

7. Commitment to Equity

The City’s Public Art Program is committed to continually improving our application processes to ensure equitable and inclusive opportunities for all. If you have feedback on this application process, particularly if you are a racialized individual or individual facing systemic barriers that limit your full participation within the public art industry, we invite you to complete a quick and anonymous survey here: <https://app.keysurvey.com/f/41590907/afa0>

8. Reserved Rights of the City of Mississauga

The City of Mississauga (the “City”), at its sole discretion, may request clarifications or request additional information, as deemed necessary to evaluate the submissions. The City retains the sole discretion to determine whether a submission is responsive and if the prospective Artist or Artist Team is capable of performing the Work. The City reserves the right, at its sole discretion, to determine the number of pre-qualified Artists or Artist Teams. The City reserves the right to not proceed with awarding a contract.

9. Publication of Competition Information

The City of Mississauga shall have the exclusive right to issue all public announcements regarding the competition.

10. Additional Information

For additional information or questions please contact: Rachel Pennington, Public Art Curator, at public.art@mississauga.ca.

For more information about the City's public art program visit: mississauga.ca/publicart

Curator Information Form

This form is to be completed by the Artist and submitted as part of your submission package, for project administration by public art curatorial staff. The personal information collected on this form will be kept confidential and is not provided to juries.

Personal information on this form is collected under the authority of sections 11 and 227 of the Municipal Act, 2001. The personal information you agree to provide herein, will be used by the Corporation of the City of Mississauga (the "City") for internal administration and statistics-gathering purposes only (the "Purpose"). The information will not be disclosed to any outside party. Questions about this collection should be directed to Rachel Pennington, Public Art Curator, 4th Floor, Mississauga Civic Centre, 300 City Centre Dr, L5B 2G6; Telephone: 416-669-4257.

1. Artist Contact Information

Name(s):

Pronouns: *(common pronouns are she/her/hers, he/him/his and they/them/theirs)*

Mailing Address:

Email Address:

Website:

Social media links:

2. References

Please provide contact information for two references who can speak to the artist's artistic practice and interest and/or experience in public art projects. If contacted, information provided by a reference may be shared with art selection panel members. However, their contact information provided on this form will remain confidential.

Reference Name:

Pronouns:

Title:

Organization:

Email Address:

Phone Number:

Reference Name:

Pronouns:

Title:

Organization:

Email Address:

Phone Number:

3. Artist Declaration

I am 18 years of age or older. I have read and understand this form, and by signing below, I hereby voluntarily give my consent and authorize the City to collect the personal information I have provided herein for the above-stated Purpose, and to do so without any payment or compensation to me of any kind. I hereby declare that the information provided in this entire submission package is true and correct to the best of my knowledge.

Signature:

Name:

Date:
