

CALL TO ARTISTS – Expression of Interest (EOI)

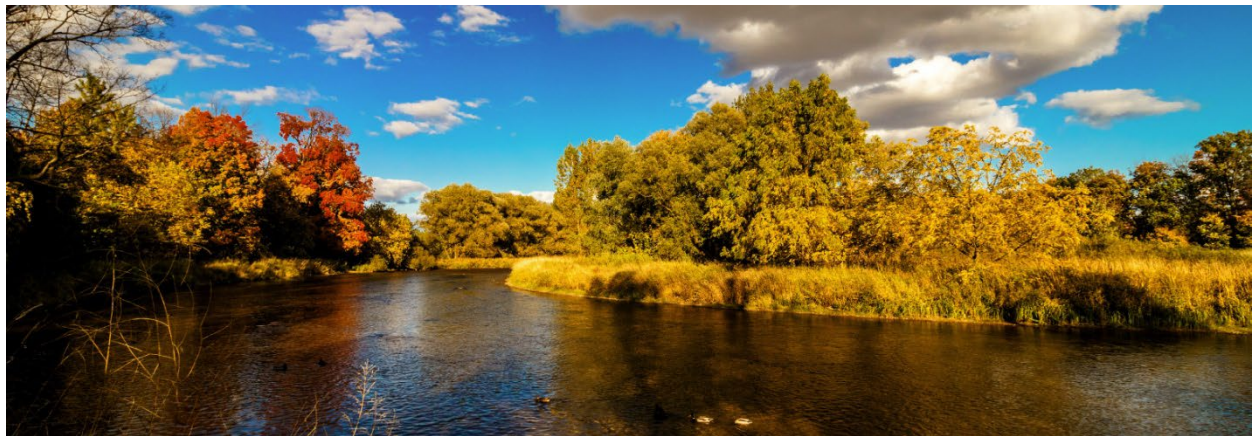
Public Artist in Residence

Submission deadline: October 13, 2024 by 11:59 p.m. EST

Artist fee: \$20,000-\$40,000

The City of Mississauga (the “City”) is seeking a contemporary artist for a public art residency with the City’s public art program and stormwater projects team.

In this role, the artist will raise awareness of stormwater management projects and processes, highlighting how this work addresses climate change, sustainability, regeneration, and connections with nature.



The selected artist will receive an artist fee of **\$ 20,000 CAD + HST** and will be eligible to receive additional stipends (up to an additional \$ 20,000 CAD + HST) for living and workspace expenses. The selected artist is expected to dedicate up to 20 hours per week for six months on this project.

1. Eligibility

This is a public competition open to professional artists and artist/artist-led teams*.

** The City of Mississauga defines a professional artist as an individual who earns all or a sizable portion of their livelihood through remuneration for artistic performance or creation and is recognized by their peers as an artist.*

2. Submission Checklist

A complete submission includes the following:

Juried Submission

- Artist statement:** describe your interest in this project. You can submit a written document (2 page maximum) or a recorded video (an MP4 file, max 20 MB). Submitted as **one PDF document** to public.art@mississauga.ca by **October 13, 2024** at 11:59 P.M. EST.
- Artist's CV**
- Artist's portfolio** (up to 10 images of past work): highlight relevant experience on projects similar to or directly related to this project

Curator Information

- Curator Information Form:** Submitted separately, the "Curator Information" form attached to this RFP to provide contact information for you and your references. Submitted as **one PDF document** to public.art@mississauga.ca by **October 13, 2024** at 11:59 P.M. EST.

Anonymous Information

- Anonymous survey completion:** please fill out the anonymous Submission Survey at <https://app.keysurvey.com/f/41647268/80a6/> and include a screenshot of the completion page to complete your application. Submitted screenshot (PDF or image file) to public.art@mississauga.ca by **October 13, 2024** at 11:59 P.M. EST.

If file sizes exceed 20 MB, artists are asked to use an external file share program (e.g. WeTransfer, Google Drive, Dropbox, etc.). Incomplete submissions or submissions received after the deadline will not be juried. Artist(s) will retain copyright over their submissions.

Accessibility: The City will provide accommodations, including reading or writing support, throughout the selection process to applicants with disabilities and/or English as a second language. Please notify Rachel Pennington, Public Art Curator at public.art@mississauga.ca of the nature of any accommodation(s) that you may require in respect of any materials or processes used to ensure your equal participation.

3. Project Brief

The lands that constitute the present-day City of Mississauga are part of the Treaty and Traditional Territory of the Mississaugas of the Credit First Nation, The Haudenosaunee Confederacy, the Huron-Wendat and Wyandot Nations. We recognize these peoples and their ancestors as peoples who inhabited these lands since time immemorial. The City of Mississauga is home to many global Indigenous Peoples.

The City's public art program is seeking a contemporary artist for a public art residency with the City's stormwater projects team.



Mississauga storm; photo by [Shabbir Siraj](#)



Mississauga storm; photo by [Ian Mutto](#)

In this role, the public artist in residence will immerse themselves in the work of the stormwater projects team to propose new public art that is deeply community-informed, relationship-centered, and engaged in critical civic issues.

This role stems from the [Build Better Stormwater Master Plan](#), which recommends the development and implementation of an artist-in-residence program. The public artist in residence should raise awareness of stormwater management projects and processes, which are often “out of sight, out of mind.” The City’s stormwater projects team envision green infrastructure, stormwater elements that address climate change and sustainability, and an attractive built form that integrates wellbeing, regeneration, and connections with nature.

Project Goals

The public artist in residence will propose a series of public art installations or interventions that:

- ✓ Build value in water resources through artistic excellence, creativity and innovation;
- ✓ Support the development of an attractive built form that draws attention away from urban elements and towards Mississauga’s natural environment (making the invisible visible);
- ✓ Inspire eco-friendly actions and attitudes regarding the protection of Mississauga’s water resources; and,
- ✓ Educate residents on the importance of preserving our natural resources and their role in stormwater management.

Scope of Work

The Public Artist in Residence will complete two phases of work:

1. **Phase 1: Research** – Artist works alongside City staff and conducts research into stormwater management practices.
2. **Phase 2: Proposal** – Artist prepares a detailed proposal for several installations or interventions. The artist will be provided with an overall budget (separate from this public art residency budget) and will propose a series of projects utilizing that budget. Based on the proposal, the City may invite the artist into Phase 3: Implementation. In this phase, the City selects which projects to pursue from the proposal and enters into a new contract with an additional, separate project budget to execute the work.

It is expected that the artist in residence will dedicate up to 20 hours per week for six months on Phase 1 and 2 of this project.

4. Anticipated Budget

Artist Fee: The Public Artist in Residence will receive **\$ 20,000.00 + HST Canadian Dollars*** for all artist fees and expenses related to Phase 1 and 2 of this project. No further compensation will be made to the artist for costs associated with participating in the selection process.

Residency: The Public Artist in Residence is encouraged to reside in Mississauga for the duration of the residency, to be immersed in the local environment and experience all that Mississauga has to offer. In addition to the artist fee, the Public Artist in Residence will be eligible to receive a **\$ 15,000.00 + HST Canadian Dollars** stipend (or \$2,500/month) for living

expenses if they reside in or relocate to Mississauga for the six-month duration of the residency.

Workspace: The Public Artist in Residence will be provided studio workspace and/or receive an additional \$ 5,000.00 + HST Canadian Dollars to procure studio workspace.

** This fee includes (but is not limited to): artist fees, technical consultation, travel to the site and project meetings, purchase of relevant materials, engineering fees (if applicable), insurance and/or permit fees as required by the City of Mississauga.*

5. Anticipated Schedule

It is expected that the commissioned artist(s) will comply with the project’s general timeline dates, as highlighted below:

Date*	Project Phase
October 13, 2024	Submission Deadline at 11:59 p.m.
October 2024	Art Selection Committee Shortlists Candidates
November 2024	Virtual Interviews for Shortlisted Candidates
November 2024	Selected Artist Notified; Contract Execution
December-June 2024	Public Artist in Residency
July 2024-December 2025	Tentative Phase 3: Based on the proposal, the City may invite the artist to complete proposed projects and will enter into a new contract to execute the work

** Schedule subject to change*

6. Selection Process and Criteria

An art selection committee comprised of arts professionals and members of the City’s public art and stormwater projects team will score submissions against an evaluation matrix.

The evaluation matrix includes the following criteria:

- Artistic merit, including quality of work, originality, and artistic excellence in the field of contemporary art;
- Artist’s interest and expressed desire in this project; and,
- Artist’s demonstrated ability to meet the artwork goals and technical requirements, within the set timeline and budget.

The committee will shortlist up to five artists to participate in a virtual interview. Based on interviews, the art selection committee will select one artist for this public art residency.

Our public art program accepts informal training and community/peer recognition, and recognizes artists, creators, and storytellers from a diverse range of disciplines. **Please do not hesitate to reach out to our team or send a submission, even if you are unsure if your credentials are suitable for the opportunity.**

The City of Mississauga reserves the right to select and retain the artist deemed most appropriate for the project at its sole discretion.

7. Commitment to Equity

The City’s Public Art Program is committed to continually improving our application processes to ensure equitable and inclusive opportunities for all. If you have feedback on this application process, particularly if you are a racialized individual or individual facing systemic barriers that limit your full participation within the public art industry, we invite you to complete a quick and anonymous survey here: <https://app.keysurvey.com/f/41590907/afa0>

8. Reserved Rights of the City of Mississauga

The City of Mississauga (the “City”), at its sole discretion, may request clarifications or request additional information, as deemed necessary to evaluate the submissions. The City retains the sole discretion to determine whether a submission is responsive and if the prospective Artist or Artist Team is capable of performing the Work. The City reserves the right, at its sole discretion, to determine the number of pre-qualified Artists or Artist Teams. The City reserves the right to not proceed with awarding a contract.

9. Publication of Competition Information

The City of Mississauga shall have the exclusive right to issue all public announcements regarding the competition.

10. Additional Information

For additional information or questions please contact: Rachel Pennington, Public Art Curator at rachel.pennington@mississauga.ca.

For more information about the City's public art program visit: mississauga.ca/publicart

Curator Information Form

This form is to be completed by the Artist and submitted as part of your submission package, for project administration by public art curatorial staff. The personal information collected on this form will be kept confidential and is not provided to juries.

Personal information on this form is collected under the authority of sections 11 and 227 of the Municipal Act, 2001. The personal information you agree to provide herein, will be used by the Corporation of the City of Mississauga (the "City") for internal administration and statistics-gathering purposes only (the "Purpose"). The information will not be disclosed to any outside party. Questions about this collection should be directed to Rachel Pennington, Public Art Curator, Parks, Forestry & Environment Division, 300 City Centre Drive, Mississauga, ON, L5B 3C9, Telephone: 416-669-4257.

1. Artist Contact Information

Name(s):

Pronouns: *(common pronouns are she/her/hers, he/him/his and they/them/theirs)*

Mailing Address:

Email Address:

Website:

Social media links:

2. References

Please provide contact information for two references who can speak to the artist's artistic practice and interest and/or experience in public art projects. If contacted, information provided by a reference may be shared with art selection panel members. However, their contact information provided on this form will remain confidential.

Reference Name:

Pronouns:

Title:

Organization:

Email Address:

Phone Number:

Reference Name:

Pronouns:

Title:

Organization:

Email Address:

Phone Number:

3. Artist Declaration

I am 18 years of age or older. I have read and understand this form, and by signing below, I hereby voluntarily give my consent and authorize the City to collect the personal information I have provided herein for the above-stated Purpose, and to do so without any payment or compensation to me of any kind. I hereby declare that the information provided in this entire submission package is true and correct to the best of my knowledge.

Signature:

Name:

Date:
